

Ff

Filmmakers



Michael Mann is a terrific director and writer. He did *Heat* with Al Pacino and Deniro. *The Insider* is one of his recent ones. I love Stanley Kubrick. He usually wrote or co-wrote - well he did always at least co-write all his scripts, sometimes he wrote them alone. There's a screenwriter named Alvin Sargent who tends to specialize in adaptations. He won the Oscar for *Ordinary People*, which is based on the novel by Judith Guest. He's known for writing really strong, interesting women. Paul Schrader is a good writer, he wrote *Taxi Driver* which is probably my all time favorite film. He has a new film out called *Auto-focus* about Bob Crane. He didn't write that, he directed that. A really good writer/director is John Sayles. He's probably one of the leading American Independent filmmakers. His last film was *The Sunshine State*. *Matewan* was a really good film. Billy Wilder is one of the top screenwriters and directors. He collaborated with many people but his most famous collaboration was with a guy called IAL Diamond and they wrote *Some Like it Hot* together, *The Apartment* which is a wonderful film, *One-Two-Three*.
-Mike Boedicker