

Martis Ave.

"This one I think it means...it obviously looks like a city. Like it's a city and, to me it looks like a hot dog. A hot dog on a city. I think it's a very good picture because, obviously I don't know the meaning of it so it's kind of weird to look at it and try to figure out what whoever drew it or painted it meant by it. Pretty cool looking. I like this one a lot. I like this the most. The city on the hot dog. I like the colors in it. Something about the colors bring me to it. I'm still trying to figure it out."

"This one here, when I first see it I kind of thought *My Three Sons*, you know, I don't know, just the way it was. Kind of look like the feet, coming out. I mean, weird reaction. I know."

**Amanda Corey, Bewan Bookstore**  
2023 N. Prospect Ave., Champaign  
October 17th, 7:15 p.m.

"I think out of all of them I like the curtain best. Don't know what I find so appealing about it but it's interesting; it looks almost like something that...almost something like what you'd see say walking by somebody's house while they're having a party. You got somebody over here smoking. You got the curtain strings there. But yet, I really don't know what to make of the foreground here. As far as where it is. It almost looks like you're looking out of a cave almost from the way that it's set up. This is the one that seems the most appealing to me. One that I actually probably would hang up in my living room. There's just something that caught my eye about this one."

**Brad Rollings, Menards**  
620 W. Town Center Blvd., Champaign  
October 17th, 7:30 p.m.

Prospect Ave.

"That is really cool. You get the idea of a family. A little overcrowded but that's okay."

**Stephanie Hall, Payless Shoecourse**  
2002 N. Prospect Ave., Champaign  
October 17th, 6:30 p.m.

"This reminds me of a curtain and people do things behind the curtains because they're smoking and more people are more relaxed behind a curtain. People do things behind in public. Sometimes people act differently in public than they do behind doors. That's what it is really. I do this. I give an act out in public and then I do something different out by myself. But I think most people are like that. Most people give an act and they don't know themselves. People don't even know themselves. This reminds me of myself."

**Ann Swift, Dollar Tree**  
2012 N. Prospect Ave., Champaign  
October 17th, 6:55 p.m.

"This one looks like a bunch of little eyeballs staring at either you or each other. Interesting. I think this makes you feel inferior because starting at you. Kind of like they're in their own little world, looking at each other talking and you're just an outsider, looking."

**Andrea Ray, The Disney Store**  
2000 N. Neil St., Champaign  
October 17th, 8:45 p.m.

"I guess I thought *Combat II* was kind of like a time bomb. Sticks of dynamite and a little clock there."

**Chris Leonard, Menards**  
620 W. Town Center Blvd., Champaign  
October 17th, 7:25 p.m.

Town Center Blvd.

Neil St.

"This one reminds me of a New Orleans jazz band. Looks like the girl's blindfolding herself. So she can hear the music and feel the music rather than just watching the people. Reminds me like of a jazz band. I say Louisiana because everybody's thinly dressed and it's pretty warm. I like this one a lot. I really like a lot of jazz music and I like the way that it's like, I don't know, I just see music from it and everything else cause the horns and everything else without it necessarily saying 'like these are musicians, they're playing music, what type of music they're playing'. It just kind of gives you a feel for being within the scene. I like this one. It has a realistic type thing. The characters aren't drawn to scale or anything but it just seems...real. You can tell what message it's trying to convey. I like the darker colors with it because it gives a more real sense rather than having colors that may not go with exactly what you're trying to say."

**Jerrea James, Man Alive**  
2000 N. Neil St., Champaign  
October 17th, 8:20 p.m.

"I have no idea. These are severed arms. It's a little depressing there I think. Not a lot of bright colors. Mainly a darker blue and red. A very down picture."

**Brian Amato, World of Science**  
2000 N. Neil St., Champaign  
October 17th, 8:40 p.m.

"This one's pretty cool too. It's a nice black and white one. Looks like a lot of eyes focusing on maybe the light bulb. Are they smoking? That one's near. It makes me focus more on the picture rather than the colors you know like in the other ones you focus on the colors but this one you focus more on the art because it's in black and white. And the thing that strikes me about this one also is that there's one eye looking down and all of them are looking up but he's looking down for some reason. Maybe he's being left out or...it makes you think more about the picture just because there's not the color in it to focus on. It kind of looks like they're all trying to get out of something. Like they might be in pain and they're trying to find something else, something higher or I don't know. Because it kind of looks like they're in dirt or something and like they're trying to get themselves out. The curtains rising and there's better things out there but then there's that one guy that's still stuck in it."

**Kate McSherry, Successories**  
2000 N. Neil St., Champaign  
October 17th, 8:15 p.m.

"Now this might be the better of all of them. This looks like a birthday cake that's been in a windstorm. It looks like a bunch of tall buildings after a bombing of a city or something. To me this would be the most attractive one that I'd ever want to watch. This one here looks like a city that's been bombed to me. If it was atom-bombed they wouldn't be standing up I don't think but it looks like it's been pretty well bombed out."

**Richard Cramer, Cramer Siding and Window**  
2000 N. Neil St., Champaign  
October 17th, 8:30 p.m.

"This one here is probably my second favorite one. Don't know why and I don't understand what it is. But at least I can make out the objects as people's heads. I know there's a guy smoking and don't know what they're all looking at. Seems to me most of them are looking up at this guy who's looking up at the ceiling. They've all got one eye though. Bunch of Cyclops or something."

**Adam Reiss, Sherwin-Williams**  
1504 N. Cunningham Ave., Urbana  
October 18th, 1:20 p.m.

"This one is unrteed and I see why. It looks like, to me it looks like it's a city and like this is maybe possibly a wall around the city and these are the buildings coming up through the city because I guess those look like windows to me. Something you'd see in Egypt or somewhere like that. Like a wall around it and over here to the left it looks like a door, an entrance...it looks like a stone wall around it. Possibly excitement, happiness maybe although it looks somewhat deteriorated because it looks like some of the buildings are tilted and falling so it looks old but with the pink it makes me think that it's more new. Bright and brilliant colors."

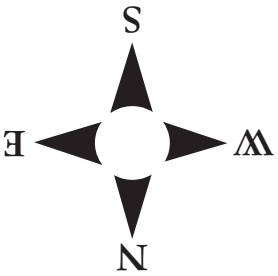
**Lori Castongue, Benders Matress**  
1206 N. Cunningham Ave., Urbana  
October 18th, 1:05 p.m.

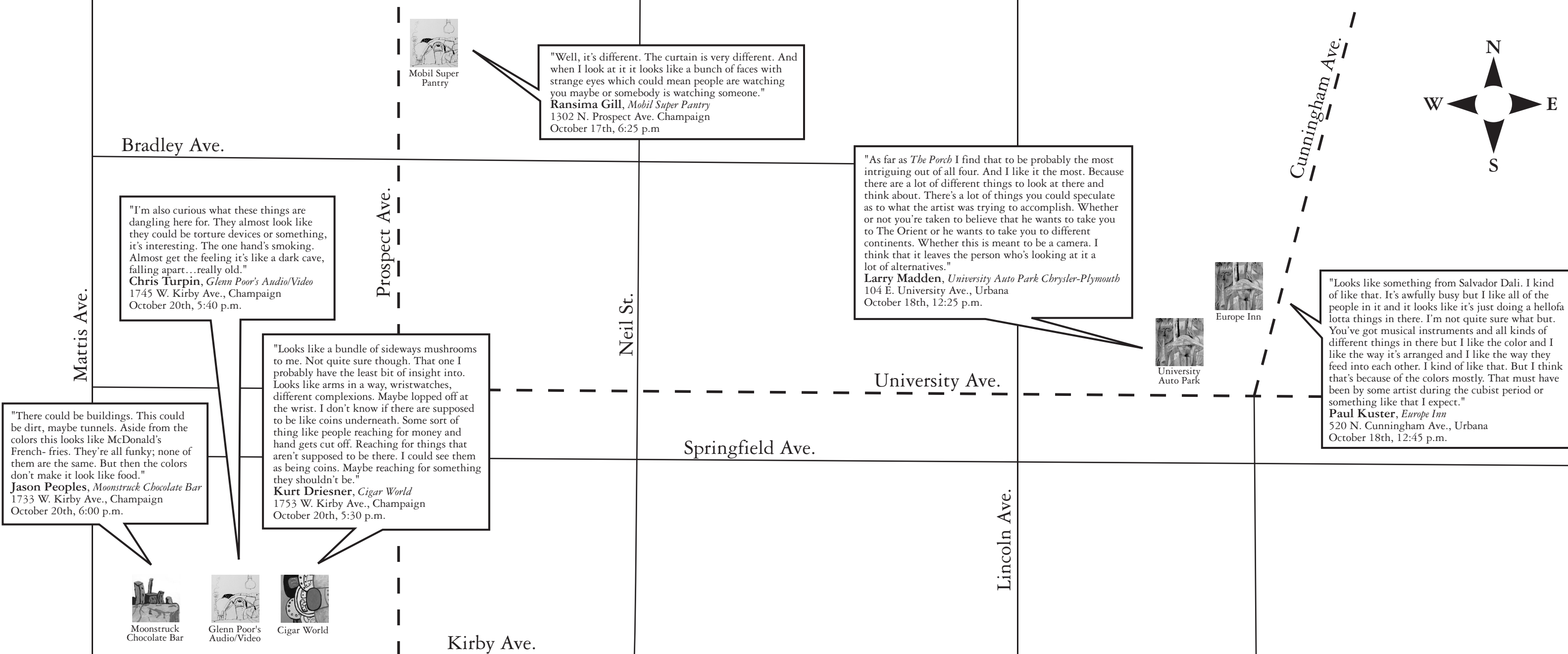
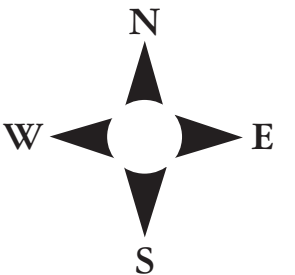
"This one reminds me a little bit of The Jetsons...you know how their city was."

**Cindy Krewson, Benders Matress**  
1206 N. Cunningham Ave., Urbana  
October 18th, 1:15 p.m.

Lincoln Ave.

Cunningham Ave.





Mobil Super Pantry

"Well, it's different. The curtain is very different. And when I look at it it looks like a bunch of faces with strange eyes which could mean people are watching you maybe or somebody is watching someone."  
**Ransima Gill, Mobil Super Pantry**  
 1302 N. Prospect Ave. Champaign  
 October 17th, 6:25 p.m

Bradley Ave.

"I'm also curious what these things are dangling here for. They almost look like they could be torture devices or something, it's interesting. The one hand's smoking. Almost get the feeling it's like a dark cave, falling apart...really old."  
**Chris Turpin, Glenn Poor's Audio/Video**  
 1745 W. Kirby Ave., Champaign  
 October 20th, 5:40 p.m.

Prospect Ave.

"As far as *The Porch* I find that to be probably the most intriguing out of all four. And I like it the most. Because there are a lot of different things to look at there and think about. There's a lot of things you could speculate as to what the artist was trying to accomplish. Whether or not you're taken to believe that he wants to take you to The Orient or he wants to take you to different continents. Whether this is meant to be a camera. I think that it leaves the person who's looking at it a lot of alternatives."  
**Larry Madden, University Auto Park Chrysler-Plymouth**  
 104 E. University Ave., Urbana  
 October 18th, 12:25 p.m.



Europe Inn

"Looks like something from Salvador Dali. I kind of like that. It's awfully busy but I like all of the people in it and it looks like it's just doing a hellofa lotta things in there. I'm not quite sure what but. You've got musical instruments and all kinds of different things in there but I like the color and I like the way it's arranged and I like the way they feed into each other. I kind of like that. But I think that's because of the colors mostly. That must have been by some artist during the cubist period or something like that I expect."  
**Paul Kuster, Europe Inn**  
 520 N. Cunningham Ave., Urbana  
 October 18th, 12:45 p.m.



University Auto Park

University Ave.

Springfield Ave.

"There could be buildings. This could be dirt, maybe tunnels. Aside from the colors this looks like McDonald's French- fries. They're all funky; none of them are the same. But then the colors don't make it look like food."  
**Jason Peoples, Moonstruck Chocolate Bar**  
 1733 W. Kirby Ave., Champaign  
 October 20th, 6:00 p.m.

"Looks like a bundle of sideways mushrooms to me. Not quite sure though. That one I probably have the least bit of insight into. Looks like arms in a way, wristwatches, different complexions. Maybe lopped off at the wrist. I don't know if there are supposed to be like coins underneath. Some sort of thing like people reaching for money and hand gets cut off. Reaching for things that aren't supposed to be there. I could see them as being coins. Maybe reaching for something they shouldn't be."  
**Kurt Driesner, Cigar World**  
 1753 W. Kirby Ave., Champaign  
 October 20th, 5:30 p.m.

Neil St.

Lincoln Ave.

Kirby Ave.



Moonstruck Chocolate Bar



Glenn Poor's Audio/Video



Cigar World

**Legend**

From October 17 - October 20, 2000, I traveled around Champaign-Urbana searching for a new way to look at both the art of Philip Guston and art in general. I carried with me a set of four postcard-size laminated reproductions (representing all of the works by Philip Guston in the collection of the Krannert Art Museum) and a tape recorder. I approached 33 community members at their place of employment and asked each of them for their thoughts and opinions about these works of art. 20 people gave thoughtful and interesting responses, 1 person was annoyed, and 12 chose not to respond. These 20 responses were tape recorded and portions of them are reproduced here. The purpose of this project is to give the community of Champaign-Urbana a voice as well as give those of us who read their comments an opportunity to look at art in a new way. I would like to thank all 33 people for their involvement in this project.



Route Taken



Combat II



Untitled



The Porch



The Curtain

Combat II, 1978  
Oil on Canvas



Untitled, 1971  
Oil on Paper



The Curtain, 1981  
Lithograph



The Porch, 1945  
Oil on Canvas



**Champaign-Urbana  
and Philip Guston**